

RHODE ISLAND WOMEN'S CHOREOGRAPHY PROJECT PRESENTS

HERE & NOW

Uplifting the Dance Makers of Today and Tomorrow



Photo by Exclusive Image

August 24th and 25th | Ballet RI's Black Box Theatre
825 Hope St, Providence



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TECHNICAL

Front of House

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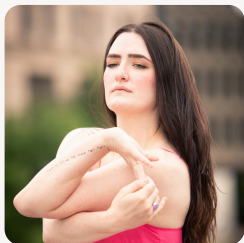
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Choreographers



Margot Aknin



Dara Capley



Ana G. Delgado Cruz



Morgan Dubay



Mira Göksel



Minami Kikuchi

[Read artist bios here](#)

Mentors



Diane Avarnites



Gabrielle Lamb



Penny Saunders



Yusha-Marie Sorzano



Jessica Tong



Ching Ching Wong

[Read artist bios here](#)

Dancers

Haley Andrews

Kanella Benavides

Katie Bickford

Grace Byars

Mallory Ellen Cash

Lauren Difede

Hannah Franz

Ava Grebe

Olivia Wood Ishiguro

Sydney Keen

Izzi King

Aileen Leon-Echeverria

Solana Rose McGonagle

Leah Misano

Olivia Mitchell

Alexis Tsiramanes

Kimberly Vasileva

Alexis Von Maluski



peachfuzz

Choreography
Mira Göksel

Music

“Asla Bir Daha Sevemem” by Alpay & Antik 4 Orkestrası; “Senden Başka” by Füsün Önal; “Düğün” by Sezen Aksu

Dancers

Haley Andrews, Ava Grebe,
Izzi King, & Kimberly Vasileva



Choreographer's Notes

peachfuzz is the second part out of a 3 part work in progress series titled, Lokma (kronolojik displays of celebration, from birth to grief). This piece is for my spouse, Nate. Seni çok seviyorum! I can't wait to show you my hometown and marry you again.

ONE

Choreography
Minami Kikuchi

Music

"Kymopoleia" by AGF; "Raat Bhar" by
Ali Sethi & Nicolas Jaar; "Spirit"
by Nicolas Jaar

Dancers

Kanella Benavides, Grace Byers,
Olivia Wood Ishiguro, Solana Rose
McGonagle, Olivia Mitchell, Alexis Von
Maluski, & Alexis Tsiramanes



Choreographer's Notes

My choreography challenges us to look past labels and see our shared humanity. By focusing on what connects us rather than what divides us—highlighting our species as a global identity—the piece encourages us to recognize each other as compassionate, interconnected individuals.

Visit [Minami Kikuchi's website](#)

Strange Attractors

Choreography
Dara Capley

Music

"I Can Change" LCD Soundsystem &
"Still Blue" Olivia Belli and Enrico Belli

Dancers

Katherine Bickford, Hannah Franz, &
Aileen Leon-Echeverria

Guest Starring: Leah Misano



Choreographer's Notes

“Unlike the randomness generated by a system with many variables, chaos has its own pattern, a peculiar kind of order. This pattern is known whimsically as a strange attractor, because the chaotic system seems to be strangely attracted to an ideal behavior.”

—Gary Taubes, Discover, May 1989

@dara_nicole_capley

Flip Side

Choreography
Margot Aknin

Music

"On the Sunny Side of the Street" by Peggy Lee; "Sing Me A Swing Song (And Let Me Dance)" by Ella Fitzgerald & Chick Webb; "Crazy He Calls Me" by Billie Holiday; "I Won't Dance" by Ella Fitzgerald

Dancers

Katherine Bickford, Grace Byers, Mallory Cash, Lauren Difede, Hannah Franz, Ava Grebe, Olivia Wood Ishiguro, Minami Kikuchi, Olivia Mitchell, & Leah Misano,



Choreographer's Notes

Inspired by the improvisational and spontaneous energy of the 1930's and '40s big band and swing era, "Flip Side" explores intuition and authenticity, shifting perspectives, and life's inherent and often humorous contradictions.

The Contents

Choreography
Morgan Dubay

Music

“Elegy (for Cam)” by Julius
Rodriguez

Dancers

Haley Andrews
(cover: Olivia Wood Ishiguro)



Choreographer's Notes

We all are eventually in a place where we must sort through the contents of our lives; the not so good, the beautiful and the mundane. We hold the power on what we do with these contents. Do they help us or hurt us?

DunDun

Choreography
Ana G. Delgado Cruz

Music

“Boafo Dwom” (ft. Atiba Wilson); “Libation” (ft. Nana K. Amankwa); “Bamaya”, “Tse Tse Kyle” and “Fume Fume” all by Akoko Nante Ensemble. Mix Engineer for this project was Simon Deery.

Dancers

Kanella Benavides, Sydney Keen, Izzi King, Aileen Leon-Echeverria, Solana Rose McGonagle, Alexis Tsiramanes, Kimberly Vasileva, & Alexis Von Maluski



Choreographer's Notes

DunDun is a celebration of bodies sharing space while keeping their individual stories to the beat of a common drum. There is power in community.

@anananas_p.r

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