



RHODE ISLAND WOMEN'S
CHOREOGRAPHY
PROJECT

MAY 22, 2022 ▪ 1PM & 5PM ▪
FESTIVAL BALLET PROVIDENCE

CO-DIRECTORS

Kristy DuBois
Melissa Wong
Eugenia Zinovieva

LIGHT DESIGN & PRODUCTION MANAGER

Kelly Soares

**Thank you for
coming to the
performance!
Please fill out our
audience
feedback survey.**

CHOREOGRAPHERS



HALEY
ANDREWS



KOBE ATWOOD
COURTNEY



JULIANA
GODLEWSKI



THERESA
JIMMERSON

CHOREOGRAPHERS



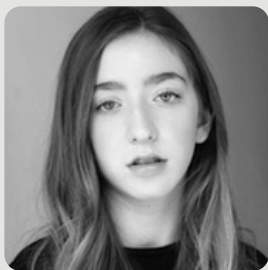
KRISTEN KLEIN



LOUISA MEJEUR



JUN UKITA
SHEPARD



LIANA
WEISBORD

IT TAKES TIME

CHOREOGRAPHER Juliana Godlewski
(she/her/hers)

DANCERS Natalia Andrade,
Celeste Kling, Audrey
Lukacz, & Solana
McGonagle

MUSIC Michael Wall:
Projection Duet,
Branches, & The Four
Reconnecting

Notes

THIS PIECE IS ABOUT THE RELATIONSHIP BETWEEN MY CURRENT SELF & THE EVER-EVOLVING, HIGHER SELF WHO I ASPIRE TO BECOME LIKE EVERYDAY. IT TAKES TIME AMONG MANY THINGS TO CONNECT THE TWO, BUT WHEN THEY ARE SYNCED, I FIND MY CLARITY.

THANK YOU TO MY STUNNING DANCERS FOR INSPIRING ME AND MAKING THE PROCESS OF CREATING THIS PIECE SO WONDERFUL.



OF TENSES

CHOREOGRAPHER Kristen Klein
(she/her/hers)

DANCERS Amy Campbell
Kristen Klein

MUSIC Loscil: Still

Notes

"OF TENSES" EXPLORES OUR PAST, PRESENT, AND FUTURE SELVES. CREATED IN COLLABORATION WITH THE PERFORMERS, THE WORK UTILIZES CORE MEMORIES AND SELF PROJECTIONS OF THE UNKNOWN TO TRY AND DEFINE OUR PRESENT.

THIS WORK WAS DEVELOPED THROUGH THE 2022 ARTIST IN RESIDENCE PROGRAM AT UNION STREET DANCE (BROOKLYN, NY) WITH FUNDING FROM THE MERTZ GILMORE FOUNDATION.

AND SPECIAL THANK YOU TO DANCER MARIA GARDNER, WHO COULD NOT PERFORM THIS WEEKEND.



2,190 DAY TRANSITION

CHOREOGRAPHER Haley Andrews
(she/her/hers)

DANCERS Haley Andrews
Fiona Kirkland

MUSIC Radiohead: Exit Music
(For a Film) & Fitter
Happier

Notes

"2,190 DAY TRANSITION" IS A PHYSICAL REPRESENTATION OF THE INABILITY TO ACKNOWLEDGE AND ADDRESS TOXICITY FROM MY OWN QUEER PERSPECTIVE. EACH DANCER ARGUABLY CLUELESS TO, OR IGNORING THAT TOXICITY, ATTEMPT TO COEXIST IN THE WORK. THROUGHOUT, WE CAN SEE THE COMPLETE ENTRANCEMENT THEY HAVE WITH ONE ANOTHER, UNTIL THEY BEGIN TO GROW AWARE OF THEIR OWN COMPLAISANCE.



SECOND MOVER

CHOREOGRAPHER Jun Ukita Shepard
(she/her/hers)

DANCERS Audrey Gellman, Audrey Lukacz, Tara McCally, Lily Mollicone, Avery Saulnier de Reyes, & Hannah Wood

MUSIC JS Bach: Prelude in C Minor for Solo Lute;
Justin Hurwitz:
Armstrong Cabin & First to Dock; Lone: Lying in the Reeds

Notes

IN TECHNOLOGICAL TRANSITION THEORY, THE FIRST MOVER IS OFTEN CREDITED WITH CATALYZING CHANGE. THE SECOND MOVER, HOWEVER SUSTAINS AND EXPANDS THE TRANSITION.



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FESTIVAL BALLET PROVIDENCE



RI WOMEN'S CHOREOGRAPHY PROJECT

BETWEEN THE FATES

CHOREOGRAPHER Kobe Atwood
Courtney
(they/them)

THE SPINDLE Audrey Gellman
THE THREAD Tara McCally
THE SHEARS Hannah Wood

MUSIC Tsegue-Maryam
Gueboru:
Homesickness, Pt.2;
Michael Wall: 3 147

Notes

THE THREE SISTERS OF FATE ARE DOING THEIR GODDESS DUTIES BY DECIDING THE DESTINY OF A HUMAN. IN THIS PIECE I WANTED TO SHOW WHAT I IMAGINE A DAY IN THE LIFE OF THE MOIRAI, FROM GREEK MYTHOLOGY.



NERVE

CHOREOGRAPHER Liana Weisbord
(she/her/hers)

DANCERS Hannah Vance
Elizabeth Weber

MUSIC Comet 1993: Lost in
My Paradise; Tamuz
Dekel: Ripples; Lake
Union: Somni

Notes

INSPIRED BY THE COMPLEMENTARY ACTIONS AND REACTIONS OF THE NERVOUS SYSTEM, "NERVE" SEEKS TO EXPLORE THE DYNAMIC BALANCE AT PLAY WITHIN THE HUMAN BODY.



THREE GRACES

CHOREOGRAPHER Louisa Mejeur
(she/her/hers)

DANCERS Katherine Bickford,
Louisa Mejeur, & Lily
Mollicone

MUSIC Louise Farrenc:
Excerpts from Etudes,
Piano Quintets, &
Cello Sonata in B

Notes

"THE THREE GRACES" HAVE BEEN CAPTURED IN ART THROUGHOUT TIME; MOST FAMOUSLY IN MARBLE SCULPTURE AND IN BOTTICELLI'S PAINTING, *PRIMAVERA*. THEY ARE TRADITIONALLY GREEK GODDESSES AND REPRESENT FEMININE IDEALS OF BEAUTY, FERTILITY, AND ELEGANCE. RATHER THAN GODDESSES, I CHOSE TO PORTRAY THREE STRUGGLES OFTEN EXPERIENCED BY WOMEN: YOUTHFUL INSECURITY, INFERTILITY, AND MOTHERHOOD. THERE IS GRACE FOR THESE AND MORE. THAT GRACE IS DIVINELY BEAUTIFUL...



CRAVING COMPETITION

CHOREOGRAPHER Theresa Jimmerson
(she/her/hers)

DANCERS Natalia Andrade, Juliana Godlewski, Alexandra Jones, Fiona Kirkland, Audrey Lukacz, Celeste Kling, Solana McGonagle, & Eugenia Zinovieva

MUSIC Sergei Rachmaninoff:
Piano Concerto No. 2 in
C Minor, Op.18
(Movement 1: Moderato)

Notes

INSPIRED BY THE ECONOMIC RESEARCH PAPER TITLED "DO WOMEN SHY AWAY FROM COMPETITION, DO MEN COMPETE TOO MUCH?". THE WORK "CRAVING COMPETITION" IS AN APPEAL TO ALL WOMEN TO EXPLORE AND EMBRACE THEIR COMPETITIVENESS. GENDER NORMS AND LACK OF SELF-CONFIDENCE OFTEN HOLD WOMEN BACK FROM PURSUING OPPORTUNITIES IN WORK AND LIFE. THE PIECE WEAVES ITS WAY BETWEEN CONFIDENCE, SELF-DOUBTS, EXHAUSTION AND VIGOR AND AIMS TO ENCOURAGE WOMEN TO NOT SHY AWAY FROM COMPETITION, BUT TO PUSH THROUGH ANY PAIN AND STRUGGLE.



MENTORS



JENNIFER
ARCHIBALD



TARA LEE



MARIANA OLIVERA



PENNY SAUNDERS



JESSICA TONG



CHING CHING
WONG

FESTIVAL BALLET PROVIDENCE

45
SEASON

OFF THE WALL

OCT 21-23, 2022

THE NUTCRACKER

DEC. 16-24, 2022

UP CLOSE ON

HOPE: 1978

FEB 10-19, 2023

GWENDOLYN

THE GRACEFUL PIG

FEB. 11-19, 2023

BEAUTY AWAKENED

MARCH, 2023

PURE DANCE

APRIL, 2023



Madeline Gilinski. Photo by Ian Travis Barnard.

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WITH GRATITUDE

Kathleen Breen Combes

Kobe Atwood Courtney

Dancing Arts Center

David DuBois

Dylan Giles

Juliana Godlewski

Jon Gourlay

Ava Grebe

Theresa Jimmerson

Alexandra Jones

Alex Lantz

Eva Marie Pacheco

Marissa Parmenter

Jennifer Passios

Mr. & Mrs. Reynolds

Kelly Soares

Dr. & Mrs. Wong



THE RHODE ISLAND WOMEN'S
CHOREOGRAPHY PROJECT HAS A
CORE MISSION TO NURTURE, ELEVATE,
AND EMPOWER ARTISTS WHOSE
VOICES ARE NOT TRADITIONALLY
HEARD. THE PROJECT SERVES ANY
CHOREOGRAPHER WHO FEELS
UNDERREPRESENTED REGARDLESS OF
THEIR GENDER IDENTITY.