

RHODE ISLAND WOMEN'S CHOREOGRAPHY PROJECT PRESENTS

HERE & NOW

Uplifting the Dance Makers of Today and Tomorrow

August 24th and 25th | Ballet RI's Black Box Theatre 825 Hope St, Providence



EXECUTIVE DIRECTOR

Kristy DuBois

TECHNICAL

Front of House

David DuBois

Technical Director

Devin Mooney

BOARD OF DIRECTORS

Eugenia Zinovieva

Board President

Alexandra Cook

Secretary

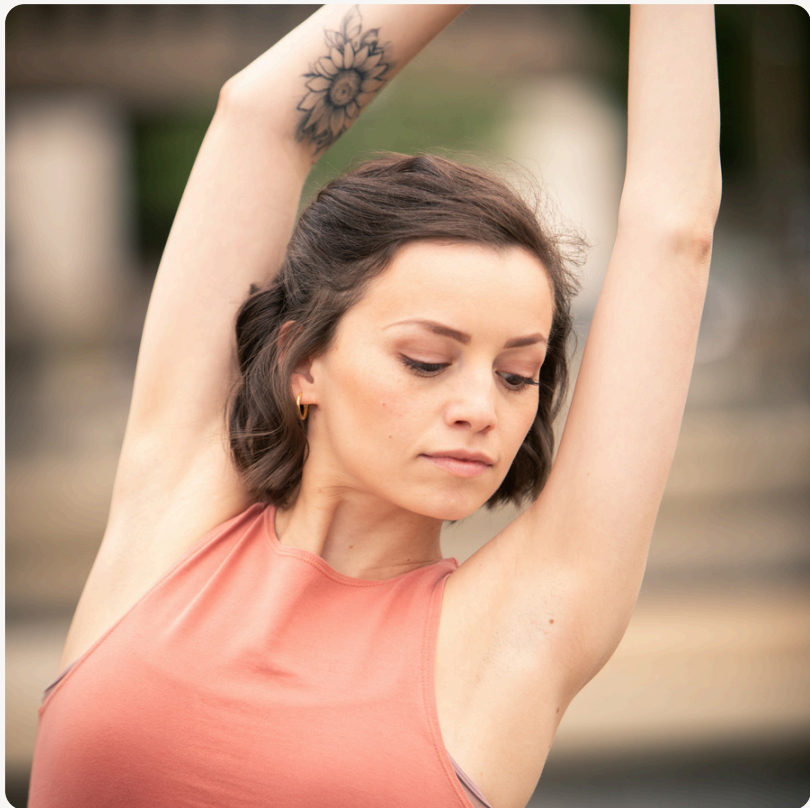
Kristy DuBois

Executive Director

Tracy Gillen, Marissa Parmenter,
and Patricia Seto-Weiss



Choreographers



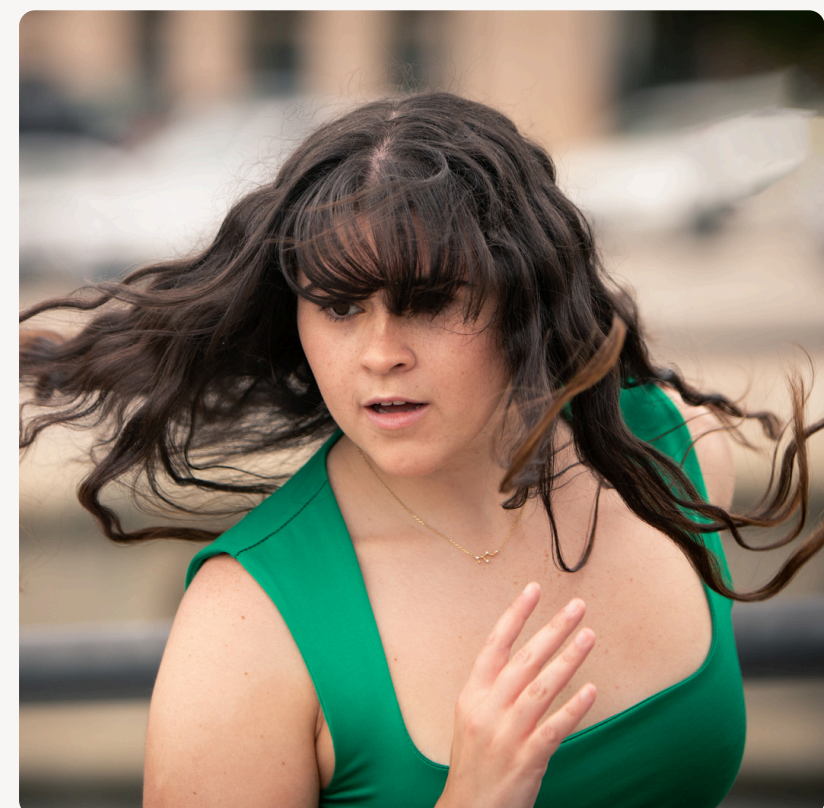
Margot Aknin



Dara Capley



Ana G. Delgado Cruz



Morgan Dubay



Mira Göksel



Minami Kikuchi

[Read artist bios here](#)

Mentors



Diane Avarnites



Gabrielle Lamb



Penny Saunders



Yusha-Marie Sorzano



Jessica Tong



Ching Ching Wong

[Read artist bios here](#)

Dancers



Haley Andrews

Kanella Benavides

Katie Bickford

Grace Byars

Mallory Ellen Cash

Lauren Difede

Hannah Franz

Ava Grebe

Olivia Wood Ishiguro

Sydney Keen

Izzi King

Aileen Leon-Echeverria

Solana Rose McGonagle

Leah Misano

Olivia Mitchell

Alexis Tsiramanes

Kimberly Vasileva

Alexis Von Maluski

peachfuzz

Choreography by Mira Göksel
(they/them)

Music

“Asla Bir Daha Sevemem” by Alpay & Antik 4 Orkestrası; “Senden Başka” by Füsün Önal; “Düğün” by Sezen Aksu

Dancers

Haley Andrews, Ava Grebe,
Izzi King, & Kimberly Vasileva

Choreographer's Notes

peachfuzz is the second part out of a 3 part work in progress series titled, Lokma (kronolojik displays of celebration, from birth to grief). This piece is for my spouse, Nate. Seni çok seviyorum! I can't wait to show you my hometown and marry you again.

@miragoksel

www.miragoksel.com



ONE

Choreography by Minami Kikuchi
(she/her)

Music

"Kymopoleia" by AGF; "Raat Bhar" by Ali Sethi & Nicolas Jaar; "Spirit" by Nicolas Jaar

Dancers

Kanella Benavides, Grace Byers, Olivia Wood Ishiguro, Solana Rose McGonagle, Olivia Mitchell, Alexis Von Maluski, & Alexis Tsiramanes

Costumes courtesy of Newport Contemporary Ballet

Choreographer's Notes

My choreography challenges us to look past labels and see our shared humanity. By focusing on what connects us rather than what divides us—highlighting our species as a global identity—the piece encourages us to recognize each other as compassionate, interconnected individuals.

Visit [Minami Kikuchi's website](#)



Strange Attractors

Choreography by Dara Capley
(she/her)

Music

"I Can Change" LCD Soundsystem &
"Still Blue" Olivia Belli and Enrico
Belli

Dancers

Katherine Bickford, Hannah Franz,
& Aileen Leon-Echeverria

Guest Starring: Leah Misano

Choreographer's Notes

"Unlike the randomness generated by a system with many variables, chaos has its own pattern, a peculiar kind of order. This pattern is known whimsically as a strange attractor, because the chaotic system seems to be strangely attracted to an ideal behavior."

—Gary Taubes, Discover, May 1989

@dara_nicole_capley



Flip Side

Choreography by Margot Aknin
(she/her)

Music

"On the Sunny Side of the Street" by Peggy Lee; "Sing Me A Swing Song (And Let Me Dance)" by Ella Fitzgerald & Chick Webb; "Crazy He Calls Me" by Billie Holiday; "I Won't Dance" by Ella Fitzgerald

Dancers

Katherine Bickford, Grace Byers, Mallory Cash, Lauren Difede, Hannah Franz, Ava Grebe, Olivia Wood Ishiguro, Minami Kikuchi, Olivia Mitchell, & Leah Misano

Choreographer's Notes

Inspired by the improvisational and spontaneous energy of the 1930's and '40s big band and swing era, "Flip Side" explores intuition and authenticity, shifting perspectives, and life's inherent and often humorous contradictions.

@margotaknin



The Contents

Choreography by Morgan Dubay
(she/her)

Music

“Elegy (for Cam)” by Julius
Rodriguez

Dancers

Haley Andrews
(cover: Olivia Wood Ishiguro)

Choreographer's Notes

We all are eventually in a place where we must sort through the contents of our lives; the not so good, the beautiful and the mundane. We hold the power on what we do with these contents. Do they help us or hurt us?



DunDun

Choreography by Ana G. Delgado Cruz
(she/her)

Music

“Boafo Dwom” (ft. Atiba Wilson);
“Libation” (ft. Nana K. Amankwa);
“Bamaya”, “Tse Tse Kyle” and “Fume
Fume” all by Akoko Nante Ensemble.

Mix Engineer for this project was
Simon Deery.

Dancers

Kanella Benavides, Sydney Keen, Izzi
King, Aileen Leon-Echeverria, Solana
Rose McGonagle, Alexis Tsiramanes,
Kimberly Vasileva, & Alexis Von
Maluski

Choreographer's Notes

DunDun is a celebration of bodies
sharing space while keeping their
individual stories to the beat of a
common drum. There is power in
community.

@anananas_p.r



Audience Feedback Survey



Thank you so much for
attending **Here & Now**

**[Click here](#) to fill out our
audience feedback
survey.**

We appreciate your
support!



THANK YOU

**TO OUR SPONSORS,
VOLUNTEERS, & IN-KIND DONORS**

Ballet RI

Providence Ballet Theatre

Rhode Island State Council on the Arts

Seven Stars Bakery and Cafe

Providence Tourism Council

Providence Arts Culture and Tourism

Newport Contemporary Ballet

Gabrielle Schmid & Jax Vaughn

Dancing Arts Center

Jon Gourlay

Martin & Linda Reynolds

Jacob Louis Hoover

Ty Parmenter

Demian Spindler

SPONSORS



Member FDIC

